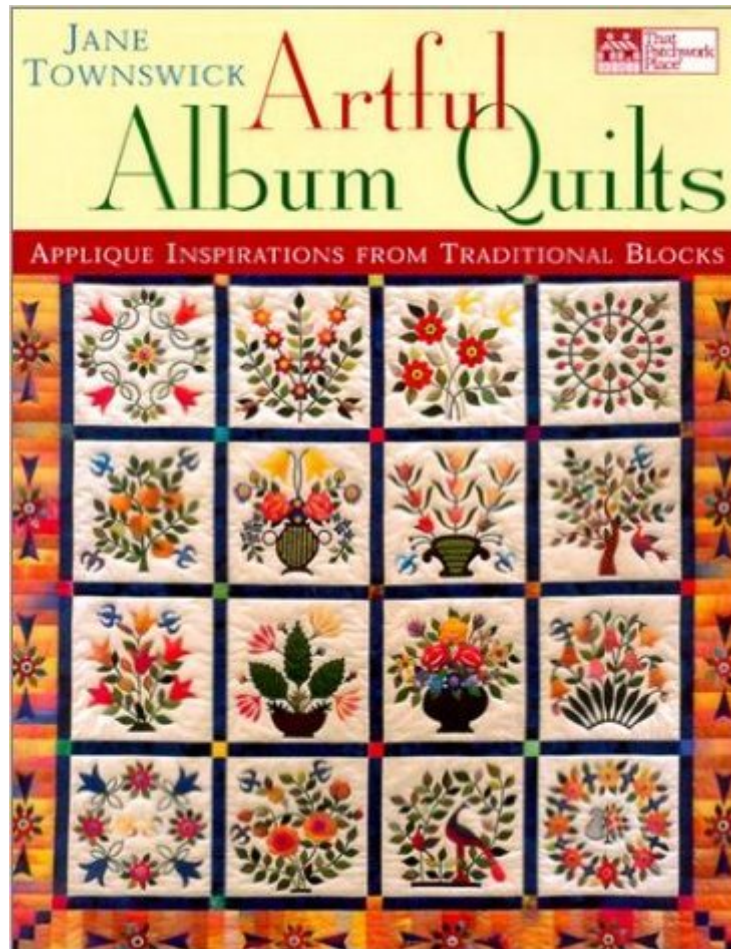


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# Artful Album Quilts: Applique Inspirations From Traditional Blocks



## Synopsis

Created by the Past, Perfected for the Present Discover more extraordinary tricks for flawless appliqué in this sequel to *Artful Appliqué*! Celebrated quilt artist Jane Townswick has designed 16 fanciful blocks, each inspired by a classic pattern from the 19th century. Reach new creative heights with her fresh approach to hand appliqué. • Three spectacular album quilts showcase 16 blocks that blend today's colors and fabrics with the nostalgic style of antique designs • Find out how to take a few quick measurements from a photo of an antique block and use them to draft your own appliqué templates • Learn Jane's methods for "anchoring" your needle and thread, making the tiniest appliqué stitches, and sewing the smoothest stems and vines • Bonus--Achieve incredible accuracy in inner and outer points with a simple process that combines regular and reverse appliqué These innovative techniques will give you the freedom to stitch your own exquisite appliquéd quilts!

## Book Information

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Average Customer Review: 4.8 out of 5 stars • See all reviews (8 customer reviews)

Best Sellers Rank: #560,992 in Books (See Top 100 in Books) #188 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Applique #1332 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

## Customer Reviews

The Baltimore album appliqué style is among the most rigidly traditional of all. What makes a Baltimore album - the elaborate fruit and flower appliqué patterns - doesn't allow for much creativity of design for the quilter. Or does it? Jane Townswick undertakes in her new book to show how quilters can put new wine in old bottles by ringing changes on traditional album blocks. Starting with a significant example of the style, an 1857 quilt from New York state belonging to the State Historical Association, Townswick shows the reader how to update and vary the traditional blocks in the quilt for a fresh and contemporary look that still is clearly in the Baltimore tradition. Townswick

also uses fabric selection to update her look, and the effects of including Skydyes and other contemporary fabrics are refreshing and new. The book is full of tricks and techniques for easier appliqué. If you think Baltimore albums tend to be a bit stuffy, this book is a good antidote!

This book is very exciting for beginners as well as seasoned quilters. The author is conscientious to give instructions on choosing fabric, purchasing the proper supplies, and methods of applique. She gives step-by-step direction on drafting your pattern and making your own applique templates. Her cutwork instructions make cutwork look easy. The book is packed with information on how one can take an antique quilt block and update it. The author continues to advise on quilting and binding methods; and if that is not all, she adds information about attaching a "hanging sleeve" (for those who love to display their quilts on the wall), and a label. The quilts are luscious and the patterns are simple to complex (cutwork). I highly recommend this book.

I love this book, i made 6, 12x12 blocks in Batiks on white background fabric, and put them together with dark green sashing, and bright corner stones, into a wall hanging for out house in Florida, it is beautiful

I liked this book so much that when i left it in Florida at my friends house I immediately reordered it off . It has beautiful appliqué blocks in it.

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